

BUDHA DAL PUBLIC SCHOOL, PATIALA
FINAL EXAMINATION (20 February 2024)

Class : XI

Subject : PAINTING (049)

Time: 2hr.

MM: 30

All questions are compulsory.

1. Section A – each question will carry 1 mark. (Attempt all)
2. Section B – each question will carry 2 marks. (Attempt all)
3. Section C – each question carry 6 marks. (Attempt any two)

Section – A

- Q1) What is Chamba?
a) Medium b) Sub School c) Painting d) Painter
- Q2) What is Geet Gobind?
a) Illustration b) Painting c) Holly Books d) None of these
- Q3) The postal stamp was issued by the Indian Government based on which famous Rajasthani Miniature painting
a) Krishna on swing b) Maru-Ragini c) Radha Bani thani d) Chaugan player
- Q4) In which medium Rajasthani, Pahari, Mughal paintings are made?
a) Oil colours b) Water colours c) Acrylic colours d) Pencil colours
- Q5) What does the term "Pahari" mean?
a) Hilly or mountainous b) Forest c) River d) Coastal
- Q6) The Persian translation and illustrated version of the Hindu epic _____ came to be known as Razma Nama.
a) Mahabharate b) Bhagvat Gita c) Ramayana d) Rigveda
- Q7) Which book describes the ancestors of Akbar?
a) Barurnama b) Hamzanama c) Divan-i-Hafiz d) Padshabnama
- Q8) The manuscript Najum-al-ulum contains how many miniatures?
a) 896 b) 886 c) 876 d) 866

X/

Section – B

- Q9. Identify and write about Graphic print made by the well-known printmaker Anupam Sud which reflects and represents the social evils and problem faced by women in society.
- Q10. What do you like or dislike about the graphic print 'Devi'. Write suitable description.
- Q11. Appreciate any one painting from Pahari school of art based on artist name, medium, subject matter and composition.
Krishna with Gopies OR Nand, Yashoda and Krishna with Kinsmen going to Varindavan
- Q12. The marriage procession is accompanied and received by music, dance, gifts and firework. The artist has created the glamour of the marriage procession with all its pomp and show.
- Q13. Compare the two paintings of Chaugan player from Deccan school and the Rajasthan school of art.
- Section – C**
- Q14. Write about origin and development of Mughal school of art.
- Q15. Write an essay on the origin and development and characteristics of Rajasthan school of art.
- Q16. Rajasthan school follows a tradition of making straight forward composition with the main figure highlighted against a flat background in dark colours. Identify with any painting of Rajasthan.

BUDHA DAL PUBLIC SCHOOL, PATIALA
PRE BOARD EXAMINATION (6 January 2024)

Class : XII

Subject : PAINTING (049)

Time: 2hr.

MM: 30

All questions are compulsory.

1. Section A – each question will carry 1 mark. (Attempt all)
2. Section B – each question will carry 2 marks. (Attempt all)
3. Section C – each question carry 6 marks. (Attempt any two)

Section – A

- Q1. The painting 'Bani Thani' is an epitome of elegance showcase the quality of
a) Childhood b) Womanhood c) Fatherhood d) Brotherhood
- Q2. Painting from Mughal school named 'Falcon on Bird rest' with Devanagari" script was made under the patronage of the king.
a) Aurangzeb b) Jahangir c) Akbar d) Babur
- Q3. The use of painting faces in side profile became the hallmark of
a) Tribal painting b) company paintings
c) Bengal school of paintings d) Miniature paintings
- Q4. The painting Nand Yashoda and Krishna with Kinsmen going to varindavan reflecting the Leadership qualities of a youth by voluntarily laking responsibilities at a crucial moment is painted by miniature artist:
a) Nihaichand b) Nuruddin c) Nainsukh d) Nandilal Bose
- Q5. The artwork of pahari school of miniature painting were based on the divine themes of
a) Ramayana b) Rasik Priya c) Geet Govind d) All of above
- Q6. What was written in the centre of the flag 1906?
a) Jain Hind b) Vandematram c) Hindustani d) Jai Bharat
- Q7. Modern Art began in India during which school of Art?
a) Rajasthani school b) Bengal school c) Pahari school d) Mughal school
- Q8. "Indian Society of Oriental art" organization had how many members?
a) 36 b) 34 c) 33 d) 35



Section – B



Q9. Our national flag is the identification of our country and its citizen it narrates thousands of stories of sacrifice, peace and honesty. Explain your point of view.

Q10. Evaluate the aesthetic beauty of any one of the following:

A) Darashikoh Ki Baraat

OR

B) Chand Bibi playing polo

Q11. Explain how M.F. Hussain painting depicts epitome of compassion and care

OR

Explain sculpture "Ganesha"

Q12. Art becomes a powerful medium when it reflects the social issues, problem related to the women, their sufferings and traumas due to malpractices especially after being a widow. Explain.

Q13. Which miniature painting from Rajashan school showcasing strong bond of brotherhood between Rama and Bharat? Explain.

Section – C

Attempt any two

Q14. Explain in brief the painting Krishna lifting mount Goverdhana.

Q15. The Bengal school gave Indian art an identify and acceptance which was lost due to foreign invasions and the British rule. Mass support for artists work united common people towards our freedom movement.

Q16. Describe any painting from Bengal school of art.

