

# BUDHA DAL PUBLIC SCHOOL, PATIALA

FIRST EXAMINATION (25 September 2023)

Class : XII

Subject : PAINTING (049)

Time: 2hr.

MM: 30

All questions are compulsory.

1. Section A – each question will carry 1 mark. (Attempt all)
2. Section B – each question will carry 2 marks. (Attempt all)
3. Section C – each question carry 6 marks. (Attempt any two)

## Section – A

- Q1A) Modern art began in India during which school of art? (1)  
a) Rajasthani school    b) Bengal school    c) Pahari school    d) Mughal school
- B) Shri Abanindernath Tagore was a leading artist of \_\_\_\_\_. (1)  
a) Japan                  b) Turkey                  c) India                  d) Newziland
- C) 'Indian society of oriental art' organization had how many members? (1)  
a) 35                  b) 33                  c) 34                  d) 36
- D) Ashoka wheel or Dharam Chakra have now many spokes? (1)  
a) 22                  b) 23                  c) 24                  d) 25
- E) A loaded camel is about to fall and die represent in which painting. (1)  
a) Shiva and Sati    b) Journey's end    c) Radhika    d) Felcon on bird rest
- F) In painting Radhika what is the colour of her lehnga? (1)  
a) Red                  b) Yellow                  c) Blue                  d) Green
- G) Name the Monocromic painting from Bengal School of art. (1)  
a) Shiva and Sati    b) Journey end    c) Radhika    d) Rassa - lila
- H) What was written in the centre of the flag 1906? (1)  
a) Jai Hindi    b) Vandematram    c) Hindustani    d) Jai Bharat

### Section – B

- Q2. Write a note on 'India Society of Oriental art'. (2)
- Q3. Write any four subjects matter of Bengal school of art. (2)
- Q4. Write about Monochromatic Painting from Bengal school of art inspired from Ajanta Paintings. (2)
- Q5. This painting based on a typical Indian young girl belongs to Hindu religion from Bengal school of art. Describe. (2)
- Q6. This painting is based on a lyrical of one poem written by Kalidas. Explain. (2)

### Section – C

#### Q7. Attempt any two

- Q1. The Bangal School gave Indian art an identity and acceptance which was lost due to foreign invasions and the British rule.  
Choose and describe any one painting from the Bengal School which depicts a real life situation consisting of sadness, pain and agony. (6)
- Q2. Write about the contribution of Indian artist in national freedom struggle. (6)
- Q3. Write about the Evolution of Indian National Flag. (6)