

# BUDHA DAL PUBLIC SCHOOL, PATIALA

FIRST EXAMINATION (25 September 2023)

Class : XI

Subject : PAINTING (049)

Time: 2hr.

MM: 30

All questions are compulsory.

1. Section A – each question will carry 1 mark. (Attempt all)
2. Section B – each question will carry 2 marks. (Attempt all)
3. Section C – each question carry 6 marks. (Attempt any two)

## Section – A

- Q1A) The depiction of nature is simply ornamented in Rajasthani school of Art? (1)  
a) Maru-Ragini    b) Chaugan Player    c) Radha Bani-thani    d) Krishna on swing
- B) It is a continuous narrative which means that various episodes have been shown in a single scene. (1)  
a) Maru-Ragini                      b) Bharat Meet Rama – at Chitrakuta  
c) Radha Bani Thani    d) Krishna on swing
- C) The lock of hair hanging near the ear is a special feature. (1)  
a) Radha Bani-Thani                      b) Maru-Ragini  
c) Bharat meet Rama at Chitrakuta    d) Chaugan player
- D) Pahari style was mainly influenced by (1)  
a) Rajasthani and Mughal style    b) Worldly style  
c) Inspired by Luxury                      d) Bengal style
- E) How many figures have been shown in painting Bharat meet Rama at Chitrakuta(1)  
a) 48    b) 49    c) 47    d) 45
- F) What was the medium used in Rajasthani miniature paintings. (1)  
a) Poster colour    b) Tempra water – colour    c) Pastel colour    d) Pencil colours
- G) What are the other name of Rajasthani miniature painting. (1)  
a) Pahari and Mughal school of paintings  
b) Rajput and Hindu school of paintings  
c) Bunda and Mewar school of paintings  
d) Mughal and Deccan school of paintings

H) On which mythological book, the famous miniature painting 'Bharat meet Rama at Chitrakuta' is based? (1)

- a) Mahabharata    b) Ramayana    c) Gurbani    d) Rasikpriya

### Section – B

Q2. During 19<sup>th</sup> Century, India has a male dominant society. Dana showed women empowerment, their versatile personality and showcased them overcoming traditional norms. Write about that painting. (2)

Q3. Which miniature painting from Rajasthani school showcasing strong bond of brotherhood between Rama and Bharat, re-lives this saying and how has the artist helped us in elevating our state of life by imbibing these virtues and family values. (2)

Q4. A postal stamp was issued by the Indian Govt. based on which famous Rajasthani painting. Describe her beauty. (2)

Q5. Why did Rajasthani art first flourish First in Mewar? (2)

Q6. Write about sub-school of Mewar school. (2)

### Section – C

#### Q7. Attempt any two

Q1. Describe origin and development of Mughal school of art. (6)

Q2. Describe any crowded scene from Mughal school of art. (6)

Q3. The sentiment of Krishna love for all and devotion as an inspiration and the central theme is beautifully executed in which pahari painting. (6)