

**BUDHA DAL PUBLIC SCHOOL PATIALA**  
**First Term Examination (2 September 2023)**

Class XII (Humanities)

Subject - Hind. Music Vocal (Set-A)

Time: 2hrs.

M.M. 30

**General Instructions:**

1. Section A – each question will carry 1 mark. (Attempt all questions)
2. Section B – each question will carry 2 marks. (Attempt all questions)
3. Section C – each question will carry 6 marks. (Attempt all questions)

**Section – A**

Q1. Krishna Rao Shankar Pandit has the status of state musician of \_\_\_\_\_ (1)

- a) Gwalior    b) Maharashtra    c) Khairagarh    d) None of them

Q2. Swar originated from \_\_\_\_\_ as written in Sangeet Parijat. (1)

- a) Nada – Shruti – Swar    b) Shruti – Swar – Swar  
c) None of these    d) Shruti – Swar – Nada

Q3. The purpose of Gram is to regulate the organization of (1)

- a) Swar    b) Shruti    c) Taan    d) All of them

Q4. Choose the correct statement : (1)

- i) Malkaunse is Audav Jati Raga
- ii) Jodi string of Tanpura is tuned on Sa Swar
- iii) Krishna Rao Shankar Pandit belongs to Patiala Gharana
- iv) Khatka is a Modren Gamak

- a) iii & i    b) iii & ii    c) i & ii    d) i & iv

Q5. Choose the correct option : (1)

- i) Ga Dha Ni Swar komal are used in Raga Malkaunse
- ii) ( ) Bracket sign is used for khatka
- iii) Tanpura has 4 frets
- iv) Alap is also sung in slow tempo

- a) i, iii, iv    b) i, ii, iii    c) i, ii, iv    d) ii, iii, iv

Q6. Match list I with list II (1)

List – I

List – II

- |                     |                                       |
|---------------------|---------------------------------------|
| a) Drut Khayal      | I) <u>Ga</u> , <u>Dha</u> , <u>Ni</u> |
| b) Raga Vivekadhaya | II) Sa Ma                             |
| c) Malkaunse        | III) Chota khayal                     |
| d) Meend            | IV) Sangeet Ratnakar                  |

Choose the correct answer from the options given below:

- |                                   |                                    |
|-----------------------------------|------------------------------------|
| a) A – IV, B – I, C – II, D – III | b) A – II, B – I, C – III, D – IV  |
| c) A – III, B – IV, C – I, D – II | d) A – IV, B – IV, C – III, D – IV |

Q7. Statement 1 – Roopak taal has 7 beats (1)

Statement 2 – Khali Falls on 4<sup>th</sup> Beat in Roopak taal

Choose the correct option:

- a) Statement 1 & 2 both are false.
- b) Statement 1 is false but 2 is true.
- c) Statement 1 & 2 both are true.
- d) Statement 1 is true but 2 is false.

Q8. Statement 1 – There are seven murchnas in three grams. (1)

Statement 2 – Grams becomes  $7 \times 3 = 21$  murchnas

Choose the correct option:

- a) Statement 1 & 2 both are false.
- b) Statement 1 is false but 2 is true.
- c) Statement 1 & 2 both are true.
- d) Statement 1 is true but 2 is false.

#### Section – B

Q9. Define any two of the following : (2)

- a) Gram
- b) Murchna
- c) Khata
- d) Murki

Q10. Describe in brief the life sketch of Krishna Rao Shankar Pandit. (2)

Q11. Give a brief description of Sangeet Parijat. (2)

Q12. Recognise the Raga from the following phrase of swar's and elaborate it upto 50 swar's with full description of Raga (2)

Sa Ni Dha Pa , Re Ma Re Sa

Q13. Describe Roopak taal with description and write its Thaah, Dogun and Chougan (2)

#### Section – C

Q14. Write the notation of Dhamar in Raga Malkaunse with two 30 Matra Taan (Total 60 Matras). (6)

Q15. Alankar is a very important concept in Indian Classical Music. Alankar literally means ornament. These are used for ornamentation of Raga. It is also referred to as Palta. These are very important in learning various movements of swara as Alankars are based upon varnas. Alankar can be set to different Talas and Ragas. After reading the above passage create six Alankars based upon different varnas in three different talas. (6)

**BUDHA DAL PUBLIC SCHOOL PATIALA**  
**First Term Examination (2 September 2023)**

Class XII (Humanities)  
Subject - Hind. Music Vocal (Set-B)

Time: 2hrs.

M.M. 30

**General Instructions:**

1. Section A – each question will carry 1 mark. (Attempt all questions)
2. Section B – each question will carry 2 marks. (Attempt all questions)
3. Section C – each question will carry 6 marks. (Attempt all questions)

**Section – A**

- Q1. Which award has not been taken by Krishna Rao Shankar Pandit (1)
- a) Tansen Award                      b) Padam Bhushan Award  
c) Gayak Shromani Award        d) Veer Chakar Award
- Q2. How many Murchana can be created from Shedaj Gram as written in Sangeet Parijat? (1)
- a) 18 Murchana        b) 420100 Murchana        c) 4220 Murchana        d) 03 Murchana
- Q3. Gram cannot be sung or played by the changing the position of \_\_\_\_\_ (1)
- a) Shruti        b) Swar        c) Murchana        d) None of them
- Q4. Choose the correct statement : (1)
- i) Malkaunce is Sampuran Jati Raag  
ii) Jodi strings of Tanpura are tuned Kharaj swar  
iii) Krishna Rao Shankar Pandit belongs to Gwalior Gharana  
iv) Murki is used in Thumri, Dadra, Tappa
- a) i & ii        b) iii & ii        c) ii & iii        d) iii & iv
- Q5. Choose the correct option : (1)
- i) Semi circle sign is used for meend  
ii) Ga and Dha komal swar used in Raag Shudh sarang  
iii) There are no frets in Tanpura  
iv) Tanpura has 4 strings
- a) ii, iii, iv        b) iv, iii, ii        c) i, iii, iv        d) i, ii, iv
- Q6. Match list I with list II (1)
- |                     |                       |
|---------------------|-----------------------|
| List – I            | List – II             |
| a) Dhnut Khayal     | I) Ma Tivre           |
| b) Raga Vivekadhaya | II) Sa Ma             |
| c) Shudh Sarang     | III) Sangeet Ratnakar |
| d) Meend            | IV) Chota Kayal       |
- Choose the correct answer from the options given below:
- a) A – IV, B – III, C – II, D – I                      b) A – I, B – II, C – IV, D – III  
c) A – IV, B – III, C – I, D – II                      d) A – II, B – III, C – I, D – IV

Q7. Statement 1 – Roopak tall has 10 Matras

(1)

Statement 2 – Roopak taal khali falls on 1st beat.

Choose the correct option:

- a) Statement 1 & 2 both are false.
- b) Statement 1 is false but 2 is true.
- c) Statement 1 & 2 both are true.
- d) Statement 1 is true but 2 is false.

Q8. Statement 1 – There are three murchnas in seven grams.

(1)

Statement 2 – Three Grams becomes  $7 \times 3 = 21$  murchnas

Choose the correct option:

- a) Statement 1 & 2 both are false.
- b) Statement 1 is false but 2 is true.
- c) Statement 1 & 2 both are true.
- d) Statement 1 is true but 2 is false.

#### Section – B

Q9. Give a brief description of Sangeet Parijat.

(2)

Q10. Define any two of the following:

(2)

Gram, Khatka, Murki, Murchana

Q11. Describe in brief the life sketch of Krishan Rao Shankar Pandit.

(2)

Q12. Describe Roopak Taal with description and write its Thaah, Tigun, Chaugun

(2)

Q13. Recognise the raga from the following phrase of swar's and elaborate it upto 50 swar's with full description of raga.

(2)

Sa Ga Ma, Dha Dha Ma

#### Section – C

Q14. Write the notation of Dhamar in Raga Shudhsarang with two 30 Matra Taan (Total 60 Matras).(6)

Q15. Alankar is a very important concept in Indian Classical Music. Alankar literally means ornament. These are used for ornamentation of Raga. It is also referred to as Palta. These are very important in learning various movements of swara as Alankars are based upon varnas. Alankar can be set to different Talas and Ragas. After reading the above passage create six Alankars based upon different varnas in three different talas.

(6)

**BUDHA DAL PUBLIC SCHOOL PATIALA**  
**Final Examination (21 March 2024)**

Class XI (Humanities)

Subject - Hind. Music Vocal (Set-A)

Time: 2hrs.

M.M. 30

General Instructions:

1. Section A – each question will carry 1 mark. (Attempt all questions)
2. Section B – each question will carry 2 marks. (Attempt all questions)
3. Section C – each question will carry 6 marks. (Attempt all questions)

Section – A

Q1. There are \_\_\_\_\_ parts of Alankar. (1)

- a) 2      b) 3      c) 4      d) 6

Q2. Alap is \_\_\_\_\_ aspect of music. (1)

- a) Rudra      b) Bhav      c) Mood      d) None of these

Q3. In Dhamar Taal 'Dhi' is used - (1)

- a) Thrice      b) Once      c) Twice      d) Four times

Q4. Choose the correct statement : (1)

- i) Taat is known as Mela
- ii) Taat is cluster of swara's
- iii) String one is tuned to Mandra Pancham (Pa)
- iv) Faiyaz Khan belongs to Jaipur Gharana

- a) (ii), (iii) & (iv)      b) (i), (iii) & (iv)      c) (i), (ii) & (iv)      d) (i), (ii) & (iii)

Q5. Choose the correct statement : (1)

- i) Ga, Ni Swar komal are used in Raga Bageshwari
- ii) Teen Taal has 6 parts
- iii) There are no frets in Tanpura
- iv) Bhairav is a similar raag of Bihag

- a) (i) and (iv)      b) (ii) and (iv)      c) (i) and (iii)      d) (ii) and (iv)

Q6. Match list I with list II (1)

List – I

List – II

- |              |                    |
|--------------|--------------------|
| a) X         | I) Bhairav         |
| b) Teen Taal | II) Bada Khayal    |
| c) Vilambit  | III) 4 – 4 – 4 – 4 |
| d) Kalingra  | IV) Sam            |

Choose the correct answer from the options given below:

- |                                   |                                   |
|-----------------------------------|-----------------------------------|
| a) A – I, B – II, C – III, D – IV | b) A – IV, B – III, C – I, D – II |
| c) A – III, B – II, C – IV, D – I | d) A – IV, B – III, C – II, D – I |

- Q7. Statement 1 – Seasonal Ragas can be sung at any time in 24 hours. (1)  
Statement 2 – Ek Taal khali falls on 1<sup>st</sup> beat.  
Choose the correct option:  
a) Statement 1 & 2 both are false.  
b) Statement 1 is false but 2 is true.  
c) Statement 1 & 2 both are true.  
d) Statement 1 is true but 2 is false.

- Q8. Statement 1 – In vilom meend, starting swar is higher than the end swar. (1)  
Statement 2 – Pandit Vishnu Narayan Bhatkhande was died in September 19, 1937  
Choose the correct option:  
a) Statement 1 & 2 both are false.  
b) Statement 1 is false but 2 is true.  
c) Statement 1 & 2 both are true.  
d) Statement 1 is true but 2 is false.

**Section – B**

- Q9. Define any two of the following : (2)  
a) Swar b) Saptak c) Jati d) Thaata  
Q10. Give a brief account of Faiyaz Khan and also his contribution to music. (2)  
Q11. Give a brief account on historical development of Time Theory of Raaga. (2)

**OR**

Write down structure of Tanpura.

- Q12. Define any two of the following briefly: (2)  
Laya, Alankar, Meend

**OR**

Define Dhamaar Taal and Write its thaah, dugun and chogun in Taal notation.

- Q13. Describe in brief the life sketch of V.N. Bhatkhande. (2)

**OR**

Recognise the Raga from the following phrase of swar's and elaborate it upto 50 swar's with full description of Raga (2)

Ma Pa Dha Ga Ma Ga Ni Sa

**Section – C**

- Q14. Write the notation of Drut Khayal in Raag Bhairav with 32 matra taans with full description of raga  
Q15. Alankar is a very important concept in Indian Classical Music. Alankar literally means 'ornament'. These are used for ornamentation of Raga. It is also referred to as Palta. These are very important in learning various movements of swara as Alankars are based upon varnas. Alankar can be used in different Talas and Ragas. After reading the above passage create six Alankars based upon different varnas in three different talas. (6)

# BUDHA DAL PUBLIC SCHOOL PATIALA

## First Term Examination (2 September 2023)

Class XI (Humanities)

Subject - Hind. Music Vocal (Set-B)

Time: 2hrs.

M.M. 30

### General Instructions:

1. Section A – each question will carry 1 mark. (Attempt all questions)
2. Section B – each question will carry 2 marks. (Attempt all questions)
3. Section C – each question will carry 6 marks. (Attempt all questions)

### Section – A

Q1. V.N. Bhatkhande was born in \_\_\_\_\_. (1)

- a) 10 August, 1860    b) 10 August, 1870    c) 10 August, 1850    d) 10 August, 1840

Q2. First reference of tanpura is found in \_\_\_\_\_. (1)

- a) Sangeet Parijat    b) Sangeet Ratnakar    c) None of them    d) Raga Prichay

Q3. Symbol of first clap is \_\_\_\_\_. (1)

- a) X    b) 0    c) 2    d) 3

Q4. Choose the correct statement : (1)

- i) That is capable of producing raga
- ii) There are 22 that
- iii) Ektal contains 12 beats
- iv) That is a cluster of swar

- a) i, ii, iv    b) ii, iii, iv    c) i, iii, iv    d) ii, iv, i

Q5. Choose the correct option : (1)

- i) Komal Re and Dha is used in Raga Bhairav
- ii) Re swar is called achal swar
- iii) Ma is a vikrit swar
- iv) Teen Taal has six parts

- a) iv, i    b) i, ii    c) iii, iv    d) i, iii

Q6. Match list I with list II (1)

- | List – I          | List – II       |
|-------------------|-----------------|
| a) Divine Sound   | I) Komar swar   |
| b) Underline swar | II) Sum         |
| c) X              | III) Aahat Nada |
| d) Sitar voice    | IV) Anahat Nada |

Choose the correct answer from the options given below:

- a) A – III, B – I, C – II, D – IV    b) A – IV, B – I, C – III, D – II
- c) A – IV, B – I, C – II, D – III    d) A – I, B – II, C – III, D – IV

Q7. Statement 1 – Vilambit means double laya of Madhya laya

(1)

Statement 2 – Madaya laya is the double of vilambit laya

Choose the correct option:

- a) Statement 1 & 2 both are false.
- b) Statement 1 is false but 2 is true.
- c) Statement 1 & 2 both are true.
- d) Statement 1 is true but 2 is false.

Q8. Statement 1 – Tabli is the upper part of Tumba

(1)

Statement 2 – Langat is the joint of dand and tumba

Choose the correct option:

- a) Statement 1 & 2 both are false.
- b) Statement 1 is false but 2 is true.
- c) Statement 1 & 2 both are true.
- d) Statement 1 is true but 2 is false.

#### Section – B

Q9. Explain the tuning of tanpura.

(2)

OR

Write the structure of Tanpura with explanation of 12 parts.

Q10. Define any two of the following:

(2)

Nada, Thaata, Laya, Jati

Q11. Describe the brief life sketch of Vishu Narayan Bhatkhande.

(2)

Q12. Describe Ektaal with description and write its Thaata Dugun in Taal Notation.

(2)

Q13. Recognise the raga from the following phrase of swar's and elaborate it upto 50 swar's and write down description of the raga.

(2)

Ga Ma Dha Dha Pa, Ga Ma Re Re Sa

#### Section – C

Q14. Write the notation of Bada Khayal in Raag Bihag with description.

(6)

Q15. Write down six alankar in three different talas.

(6)