

BUDHA DAL PUBLIC SCHOOL PATIALA
Pre Board Examination (6 January 2024)
Class XII (Humanities)
Subject – Hind. Music Vocal (Set-A)

Time: 2hrs.

M.M. 30

General Instructions:

1. Section A – each question will carry 1 mark. (Attempt all questions)
2. Section B – each question will carry 2 marks. (Attempt all questions)
3. Section C – each question will carry 6 marks. (Attempt all questions)

Section – A

- Q1. Gram that become extinct in due course of time. (1)
a) Gandhar gram b) Shadaj gram c) Madhyam gram d) Pancham gram
- Q2. Sangeet Ratnakar begins with _____. (1)
a) Alankar b) Alap c) Manglacharan d) Taans
- Q3. The ascending and descending movement of the seven notes in successive order is called _____. (1)
a) Gram b) Murchhana c) Shruti d) Swara
- Q4. Choose the correct statement : (1)
i) Bilaskhan Todi is the similar raga of Bageshri
ii) Faiyaz khan was born in Kasoor
iii) Khatka is a modern gamak
iv) Murki is a ancient gamak
a) iii & iv b) i & ii c) i & iv d) ii & iv
- Q5. Choose the correct statement : (1)
i) Sharangdev Ji has classified 264 ragas into 10 groups.
ii) There are 4 chapters are in sangeet Ratnakar
iii) Sangeet Parijat is a basic granth of Hindustani Music.
iv) There are always two swars in Anulom Meend.
a) ii, iv, i b) i, iii, iv c) iii, ii and iv d) iv, ii and iii
- Q6. Match list I with list II (1)
- | List – I | List – II |
|--------------------|-----------------------------------|
| a) Poorav lagankan | I) G Ti T Ti Ta |
| b) Dhamar Taal | II) early morning (4 am – 7 am) |
| c) Bhairav | III) 4 : 3 : 2 : 4 : 4 : 3 : 2 |
| d) Shadaj Gram | IV) PaOHA |
- Choose the correct answer from the options given below:
a) A – I, B – II, C – III, D – IV b) A – II, B – III, C – I, D – IV
c) A – IV, B – I, C – II, D – III d) A – III, B – II, C – IV, D – I

Statement 1 – Madhyam swar is the middle swar of saptak. (1)

Statement 2 – Seasonal ragas can be sung at any time in 24 hours

Choose the correct option:

- a) Statement 1 & 2 both are false.
- b) Statement 1 is false but 2 is true.
- c) Statement 1 & 2 both are true.
- d) Statement 1 is true but 2 is false.

Q8. Statement 1 – ga ni swar are komal in Raag Bageshri. (1)

Statement 2 – Ghulam Ali Khan Sahib was died in 22 April 1969.

Choose the correct option:

- a) Statement 1 & 2 both are false.
- b) Statement 1 is false but 2 is true.
- c) Statement 1 & 2 both are true.
- d) Statement 1 is true but 2 is false.

Section – B

Q9. Define any three of the following : (2)

- a) Alankar b) Taan c) Meend d) Gamak

OR

Describe the salient features of Raga Malkaunse.

Q10. Describe in brief the life sketch of Krishna Rao Shankar Pandit and also his contribution to music.(2)

OR

Knowledge of Tuning of Tanpura.

Q11. Describe Roopak Tala and write its thah, dogun and chougun. (2)

OR

Give a brief description of Sangeet Ratnakar.

Q12. Define any three of the following briefly. (2)

Kan, Alap, Murhana, Gram

OR

Write down structure of Tanpura.

Q13. Recognise the Raga from the following phrase of swar's and elaborate it upto 50 swar's with full description of Raga (2)

Re Ga Ma Ga Dha Ni Sa Ni Sa

Section – C

Q14. Write the notation of Dhruv Khayal with 32 Matra tanas in any one of the Prescribed Raga. (6)

OR

Write the notation of a Dhamar in Raga Bageshri.

Q15. Alankar is a very important concept in Indian Classical Music. Alankar literally means 'ornament'. These are used for ornamentation of Raga. It is also referred to as Palta. These are very important in learning various movements of swara as Alankars are based upon varnas. Alankar can be set to different Talas and Ragas. After reading the above passage create six Alankars based upon different varnas in three different talas. (6)