

LESSON PLAN

(Session: 2024-25)

STANDARD- 6th

TEACHER- MONIKA

SUBJECT- ART AND CRAFT

TOPIC:- Colours

1. Learning outcomes:- Students will make colour wheel explore colour scheme work on theme based colour combination shades and tones.
2. Art integration :- Art integration learning is experiential in nature and makes all children respond with their imagination and emotional strength through colours of their mind.
3. Inter- disciplinary -: Art can be inter-disciplinary with home science, dance, science and each and every field, colours are used to depict the pictures to understand properly.

TOPIC:- NATURE

1. Learning outcomes:- Students can observe and understand elements like line, shape, form, texture, colours, space and perspective.
Situation like sunny day, rainy day, monsoon day.
2. Art integration:- Art not only imitates nature, but it also complete its deficiencies. This can be interpreted as art not only recreating the nature world but also creating new ways in which to see it in another light.
3. Experiential learning:- Students can awaken their spirituality and learn to meditate and live in peace like nature does.

TOPIC:- LANDSCAPES AND CITY SCAPES

1. Learning outcome:- Students take impression of different tea barks, sticks, dry branches and leaves from tea. Make still life of group of three- four objects. With live practicals they can observe shapes and form of objects.
2. Art integration:- Nature changes time to time but through art an artist has the potential to capture the scenario of the nature in their minds.
3. Inter-disciplinary:- Students can chose art as an architect and cartographer.

TOPIC:- BODY PROPORTIONS

1. Learning outcomes:- Student can observe and understand parts of body and face's different expressions.
2. Art integration- Art not only help in better learning of skills but also in appreciating art.
3. Inter-disciplinary:- Medical students can take the help of art in bringing out the body proportions in very detail aspect. Dance students can also use art to understand the body postures and proportions of different dance styles.

TOPIC- PORTRAITS

1. Learning outcomes:- After learning body proportions, student learn how to arrange parts in proper proportions. Students learn actual feature of the face, the emotions and the mood of the person.
2. Art integration:- With art they can enhance observation, curiosity, exploration, creative and free expressions.

3. Inter-disciplinary:- The lines are open for adobe illustrator and professor of fine arts.

TOPIC- POSTER DESIGN

1. Learning outcomes:- Discuss various social things and issues. Create awareness about them.
2. Art integration:- With help of art, students create awareness of rich heritage and cultural diversity.
3. Inter -disciplinary:- In I.T. , graphic designing, web designing, movie poster designer, students can opt these designs.

TOPIC- CARICATURES

1. Learning outcome:- students can learn caricatures, is a rendered image showing the features of the subjects in a simplified or exaggerated way through sketching, pencil, stocks.

2. Art integrations:- Caricatures nowadays, digital platform are more in practices. Many tools and softwares are used in caricatures.
3. Inter-disciplinary:- we can inter- relate art in political science. Caricatures draw famous person whether he or she may be politician, industrialist. Animator jobs, motion design, photoshop, graphic designing are best to opt.

TOIC- 3D ART

1. Learning outcomes:- students will be able to learn art with all the dimensions of height, width and depth. Focuses around objects.
2. Art integration:- allow free emotional expression. Facilitate children to express freely and spontaneously.
3. Inter-disciplinary:- in medical curriculum , art is used in 3D models for understanding better. In maths children learn all dimensions, height, width and depth. Student manage to identify the angles that they use.

TOPIC- CALLIGRAPHY

1. Learning outcomes:- related to handwriting.
Students learn more than beautiful handwriting or decorating letters techniques.
2. Art integration:- enhance communication skills, language skills and problem solving skills.
3. Inter-disciplinary:- related in all subjects.

TOPIC- LOGO DESIGN

1. Learning outcomes- Logo design plays a critical role in a brand, communication. Artist learn to visually represent the essence values and personality of a brand. Through a single symbol or mark.
2. Art integration and experiential learning- artist learn to effectively communicate with client, understand their vision, objectives and feedback. They develop skills in client interaction. Artist learn to create designs that can be applied across different mediums such as print, digital marketing.

TOPIC- FOLK ART AND WARLI ART.

1. Learning outcomes- helps to preserve culture tradition and customs, appreciation for simplicity.
2. Art integration and inter disciplinary- develop your creativity and inspires to experiments with different material and techniques. Improve fine motor skills, eyes and hands coordination. Enhance understanding of history greater appreciation for diversity.

TOPIC- COLLAGE

1. Learning outcomes- **Creative Expression:** Students will express ideas and emotions through collage.
Visual Literacy: Students will interpret and create images that communicate meaning.
2. Art integration- **Literature:** Create collages based on themes or scenes from literature.
History: Represent historical events or figures through collage.
3. Inter-disciplinary- **Language Arts:** Write artist statements or reflections about collages.
Technology: Use digital tools to create or enhance collages.

TOPIC- RANGOLI DESIGN

1. Learning outcomes- **Creative Expression:** Students will express cultural and artistic ideas through rangoli designs.
Visual Literacy: Students will understand and apply design principles such as symmetry and color harmony in rangoli.
2. Art integration- **Mathematics:** Create rangoli patterns using geometric shapes and symmetry.
Science: Understand the properties of materials used in rangoli, such as powders and dyes.
3. Inter-disciplinary- **Language Arts:** Write descriptions or narratives about the meaning and process of creating rangoli designs. **Environmental Studies:** Use natural and eco-friendly materials in rangoli designs to promote sustainability.

TOPIC- MASK MAKING

1. Learning outcomes - **Creative Expression:** Students will express ideas and emotions through mask design.
Problem Solving: Students will devise solutions for creating durable and wearable masks.
2. Art integration- **History:** Explore the use of masks in different cultures and historical periods. **Science:** Understand materials and structural integrity in mask making. **Social Studies:** Connect mask making to rituals, festivals, and social practices.

TOPIC:- Still Life

1. Learning outcomes:- **Observation Skills:** Students will enhance their ability to observe and depict objects accurately.**Technical Skills:** Students will develop skills in drawing, shading, and painting still life compositions.**Visual Literacy:** Students will apply principles of composition, light, and shadow in their work.
2. Art integration :- Study and depict natural objects like plants and fruits to understand their structures. pply concepts of proportion, scale, and perspective in compositions.