

**BUDHA DAL PUBLIC SCHOOL PATIALA ( 12 Sept. 2017)**

**UNIT - I**

**Class - XII**

**Paper - PAINTING  
(Theory)**

**Time: 3 hrs.**

**MM: 40**

*All questions are compulsory.*

**Q1.** Write about contribution of Bengal school of Painting in National Freedom Development. (5)

**Q2.** Write one essay on the evaluation of Indian National Flag and the symbolic significance of forms and colours in it. (5)

**Q3.** Describe the monochromatic painting by Nand Lal Bose. (5)

**Q4.** Which human life-values are expressed in the painting "Mother Teresa" by famous contemporary (Modren) Indian painter M.F. Hussain. Explain. (5)

**Q5.** Mention the name of artists of each of the contemporary (Modern) Indian art-work included in your course of study:

a) Three girls (painting)

b) Whirlpool (graphic)

c) Figure (sculpture)

d) Devi (graphic)

e) Ganesha (sculpture) (5)

**Q6.** Mention the names of five painters of Modren trends of Indian art and their work of art. (5)

**Q7.** The painting is based on episode of Valmiki's Ramayanas from Modren Trends in Indian Art. Explain. (5)

**Q8.** Evaluate the artistic achievement of any one of the following paintings reference to his perticular painting included in your course of study.

a) Mother and Child

b) Birth of Poetry (5)