

BUDHA DAL PUBLIC SCHOOL PATIALA (12 Sept. 2017)

UNIT - I

Class - XII

**Paper - Hindustani Music Vocal
(Theory)**

Time: 3 hrs.

MM: 30

Attempt any five questions.

All questions are compulsory.

Q1. Write short notes on any two of the following:

Alankar, Varna, Alaap (6)

Q2. Write the importance of classification of Ragas. (6)

Q3. Write the thekas of the following talas along with their dugun.

Roopak, Jhaptala (6)

Q4. Write in detail the life sketch and contribution of the following:

i) Pt. Krishna Rao Shankar Pandit.

ii) Ustad Abdul Karim Khan (6)

Q5. Write the notation of Vilambit khyal of Raga 'Malkauns' with two tanas. (6)

Q6. Write in notation a fast khyal in Rag Bharav with two tanas. (6)

Q7. Write the description of the following ragas:

Malkauns, Bhairav (6)

Q8. What is the importance of Sangeet Ratnakar in the field of Indian Music. (6)

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