

**BUDHA DAL PUBLIC SCHOOL PATIALA (12 Sept. 2017)**

**UNIT - I**

**Class - XI**

**Paper - PAINTING**

**(Theory)**

**Time: 3 hrs.**

**MM: 40**

*All questions are compulsory.*

**Q1.** *Why do you like or dislike the Pahari school of paintings include in your course of study? Justify your answer with suitable examples. (5)*

**Q2.** *God Shiva is known for power and dance which painting is shown to this in Pahari school of Art. (5)*

**Q3.** *Appreciate any one painting from Rajasthani school of miniature paintings included in your course of study based of following point:*

*a) Title and name of painting/ sub school*

*b) Medium*

*c) Subject matter*

*d) Description/ composition (5)*

**Q4.** *Mention the name of the artist of each of the following:*

*a) Devi (graphic)*

*b) Standing women (sculpture)*

*c) Chaturmukhi (sculpture)*

*d) Children (graphic) (5)*

**Q5.** *Write about fine sub-schools of Rajasthani school of art and five sub-schools from Pahari school of art. (5)*

**Q6.** *Painting is based on the love of "Radha and Krishna" in Pahari miniature painting. Describe. (5)*

**Q7.** *Describe the painting "Krishna with Gopies". (5)*

**Q8.** *A scene from 'Ramayana' describe that painting from 'Pahari School of miniature painting'. (5)*

**OR**

*A scene from 'Ramayana' describe that painting from "Rajasthani school of miniature painting.*