

FINAL PAPER (18 March 2016)
Class - XI
Paper - Music Hindustani (Vocal)
(Theory)

Time: 3 hrs.

MM: 30

- i) Attempt any five questions.*
ii) All questions carry equal marks.

- Q1. Write the definition of any two of the following: (6)
Laya, Shruti, Raga, Swar
- Q2. Write the thekas of any two of the following talas with Dugun Layakari : (6)
i) Teental
ii) Jhaptaal
iii) Dadra
iv) Ektaal
- Q3. Give a short introduction of any two Gharanas of Vocal Music.(6)
- Q4. Throw light on the works of Pandit Bhatkhande in the field of Hindustani Music. (6)
- Q5. Write in detail the life and contribution of 'Tansen'. (6)
- Q6. Write in detailed of any two Ragas of the following: (6)
i) Vrindavani Sarang
ii) Bihag
iii) Bhairavi

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