

FINAL PAPER (4 March 2015)

Class - XI

Paper - Classical Dance

(Theory)

Time: 2 hrs.

MM: 30

Q1. Write life sketch of any one chief exponent of Indian Classical Dance. (6)

Q2. Origin, development & importance of Gungroo in classical dance. (6)

Q3. Define Anga, Upanga and Pratyanga. (6)

Q4. Notata Dadra tall in detail with its taali, khali and vebhag. (Ekgun&dugun). (4)

Q5. Explain any one folk dance in detail: Haryana and Gujarat (4)

Q6. Write in short: (any two)

i) Tandava

ii) Lasya

iii) Ghatbhav - Ghatnikas (4)

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