

**BUDHA DAL PUBLIC SCHOOL PATIALA ( 12 Sept. 2017)**

**UNIT - I**

**Class - XII**

**Paper - Hindustani Music Vocal  
(Theory)**

**Time: 3 hrs.**

**MM: 30**

*Attempt any five questions.*

*All questions are compulsory.*

**Q1.** Write short notes on any two of the following:

*Alankar, Varna, Alaap* (6)

**Q2.** Write the importance of classification of Ragas. (6)

**Q3.** Write the thekas of the following talas along with their dugun.

*Roopak, Jhaptala* (6)

**Q4.** Write in detail the life sketch and contribution of the following:

*i) Pt. Krishna Rao Shankar Pandit.*

*ii) Ustad Abdul Karim Khan* (6)

**Q5.** Write the notation of Vilambit khyal of Raga 'Malkauns' with two tanas. (6)

**Q6.** Write in notation a fast khyal in Rag Bharav with two tanas. (6)

**Q7.** Write the description of the following ragas:

*Malkauns, Bhairav* (6)

**Q8.** What is the importance of Sangeet Ratnakar in the field of Indian Music. (6)

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